Recommended Curriculum for Academic Year 2025/2026						
Filn	n and Media Studies BA					
Course-unit	Prerequisites	Lecture	Practical class/seminar	Requirements	Credit points	INSTITUTE
	Semester 1					
History of Art in the Context of Social Sciences 1.		2	0	E	4	ELM
The Basics of Communication Studies		2	0	E	4	ELM
Motion Picture History - Film Genres 1. The Basics of Motion Picture Studies 1.		0	4	P P	4 5	MOZ
Motion Picture Specific Subjects		0	4	P	5	MOZ
Motion Picture History and Motion Picture Theories		0	2	P	4	MOZ
Editing and Sound Studies 1.		0	4	P	5	MOZ
Project Week 1. (Film and Media Studies BA)		0	2	P	0	MOZ
University Seminar		0	2	P	0	INY
Start My Brand (Art)		0	2	TR	0	TREK
Frame of optional subjects		0,0	0,0		0	
rrame or optional subjects		0,0	0,0		U	
Total		4,0	22,0		31	
Total		1,0	22,0		<u> </u>	
	Semester 2	1			1	
History of Art in the Context of Social Sciences 2.	History of Art in the Context of Social Sciences 1.	0	2	E P	4	MOZ
Motion Picture History - Film Genres 2. Contemporary Motion Pictures on the Internet 1.		0	2	P	4	MOZ
Project Week 2. (Film and Media Studies BA)		0	2	P	0	MOZ
The Basics of Motion Picture Studies 2.		0	4	P	5	MOZ
Special Studies in Film Making 1.		0	4	P	5	MOZ
History of Motion Picture - Along Substantial Creators and Authors		0	2	P	4	MOZ
Editing and Sound Studies 2.		0	4	P	5	MOZ
France of college of college by			0.0			
Frame of optional subjects		0,0	0,0		0	
Frame of optional subjects Total		0,0	0,0		0	
	Semester 3					
Total	Semester 3	2,0	20,0		31	
Total Total	Semester 3	2,0	20,0	E	31	ELM
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2.	Semester 3	2,0	20,0 0 2	P	31	MOZ
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1.	Semester 3	2,0	20,0 0 2 6	P P	4 4 7	MOZ
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1. Project Week 3. (Film and Media Studies BA)	Semester 3	2,0 2,0 2 0 0 0	0 2 6 2	P P P	4 4 7 0	MOZ MOZ MOZ
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1. Project Week 3. (Film and Media Studies BA) The Basics of Motion Picture Studies 3.	Semester 3	2,0 2,0 2 0 0 0 0	0 2 6 2 4	P P P	4 4 7 0 5	MOZ MOZ MOZ
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1. Project Week 3. (Film and Media Studies BA) The Basics of Motion Picture Studies 3. Special Studies in Film Making 2.	Semester 3	2,0 2,0 2 0 0 0	0 2 6 2	P P P	4 4 7 0	MOZ MOZ MOZ
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1. Project Week 3. (Film and Media Studies BA) The Basics of Motion Picture Studies 3.	Semester 3	2,0 2,0 2 0 0 0 0 0	0 2 6 2 4	P P P	4 4 7 0 5	MOZ MOZ MOZ MOZ MOZ
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1. Project Week 3. (Film and Media Studies BA) The Basics of Motion Picture Studies 3. Special Studies in Film Making 2.	Semester 3	2,0 2,0 2 0 0 0 0 0	0 2 6 2 4	P P P	4 4 7 0 5	MOZ MOZ MOZ MOZ MOZ
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1. Project Week 3. (Film and Media Studies BA) The Basics of Motion Picture Studies 3. Special Studies in Film Making 2.	Semester 3	2,0 2,0 2 0 0 0 0 0	0 2 6 2 4	P P P	4 4 7 0 5	MOZ MOZ MOZ MOZ MOZ
Critical Thinking and Art Contemporary Motion Pictures on the Internet 2. Integrated Film and TV Practice 1. Project Week 3. (Film and Media Studies BA) The Basics of Motion Picture Studies 3. Special Studies in Film Making 2.	Semester 3	2,0 2,0 2 0 0 0 0 0	0 2 6 2 4	P P P	4 4 7 0 5	MOZ MOZ MOZ MOZ MOZ

Total		4,0	18,0		29	
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	Semester 4					
Picture Theories		2	0	E	4	ELM
Art Theory		2	0	E	4	ELM
Integrated Film and TV Practice 2.		0	6	P	7	MOZ
Project Week 4. (Film and Media Studies BA)		0	2	P	0	MOZ
The Basics of Motion Picture Studies 4.		0	4	Р	5	MOZ
Special Studies in Film Making 3.		0	4	P	5	MOZ
Technical Theory and Practice in Film Making 2.		0	2	P	4	MOZ
reclinical filesty and Fidelice in Film Making 2.		•	_	•		- MOL
Everyon of audional cubicate		0,0	0,0		0	
Frame of optional subjects		0,0	0,0		U	
Total		4.0	10.0		20	
Total		4,0	18,0		29	
Total		4,0	18,0		29	
Total		4,0	18,0		29	
Total		4,0	18,0		29	
Total		4,0	18,0		29	
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Total		4,0	18,0		29	
Total		4,0	18,0		29	
Total		4,0	18,0		29	
Total	Semester 5	4,0	18,0		29	
Total	Semester 5	4,0	18,0		29	
	Semester 5			P		TDEF
Internship	Semester 5	0	2	P	3	TREK
Internship Integrated Film and TV Practice 3.	Semester 5	0	2 6	P	3 7	MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA)	Semester 5	0 0 0	2 6 2	P P	3 7 0	MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) The Basics of Motion Picture Studies 5.	Semester 5	0 0 0	2 6 2 4	P P P	3 7 0 5	MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) The Basics of Motion Picture Studies 5. Special Studies in Film Making 4.	Semester 5	0 0 0 0 0 0	2 6 2 4	P P P	3 7 0 5 5	MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) The Basics of Motion Picture Studies 5. Special Studies in Film Making 4. Technical Theory and Practice in Film Making 3.	Semester 5	0 0 0 0 0 0 0 0	2 6 2 4 4 2	P P P P	3 7 0 5 5 4	MOZ MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) The Basics of Motion Picture Studies 5. Special Studies in Film Making 4. Technical Theory and Practice in Film Making 3. Producer's skills - law and copyright	Semester 5	0 0 0 0 0	2 6 2 4 4 2 2	P P P P	3 7 0 5 4 4	MOZ MOZ MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) The Basics of Motion Picture Studies 5. Special Studies in Film Making 4. Technical Theory and Practice in Film Making 3.	Semester 5	0 0 0 0 0 0 0 0	2 6 2 4 4 2	P P P P	3 7 0 5 5 4	MOZ MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) The Basics of Motion Picture Studies 5. Special Studies in Film Making 4. Technical Theory and Practice in Film Making 3. Producer's skills - law and copyright	Semester 5	0 0 0 0 0	2 6 2 4 4 2 2	P P P P	3 7 0 5 4 4	MOZ MOZ MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) The Basics of Motion Picture Studies 5. Special Studies in Film Making 4. Technical Theory and Practice in Film Making 3. Producer's skills - law and copyright	Semester 5	0 0 0 0 0	2 6 2 4 4 2 2	P P P P	3 7 0 5 4 4	MOZ MOZ MOZ MOZ MOZ
Internship Integrated Film and TV Practice 3. Project Week 5. (Film and Media Studies BA) The Basics of Motion Picture Studies 5. Special Studies in Film Making 4. Technical Theory and Practice in Film Making 3. Producer's skills - law and copyright	Semester 5	0 0 0 0 0	2 6 2 4 4 2 2	P P P P	3 7 0 5 4 4	MOZ MOZ MOZ MOZ MOZ

Frame of optional subjects		0,0	0,0		0	
Total		0,0	26,0		33	
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	Semester 6					<u> </u>
	Semesier o					1
Degree Thesis (Diploma Work) Practice		•	•	В	10	4407
		0	8	P P	7	MOZ
Degree Studies		0	2	P P	0	MOZ
Project Week 6. (Film and Media Studies BA)		U		r	U	MOZ
Specialization-specific subjects		0	0		0,0	
specialization special soulesis		3	<u> </u>		0,0	
Frame of optional subjects		0,0	0,0		10	
		5,0	-,0			
Total		0,0	16,0		27	
	1	1				
						-
	<u> </u>					
Total		1./	120		180	
Total Frame of Ontional St	ibiects	14	120		180	
Total Frame of Optional St Specialization	ubjects	14	120		180 10 0	